**History 671: Schedule**

**Wed Aug 21, 2013**

5pm - 8pm  **History 671: Introduction to History 671 and Public History**

- **Where**: Graham Memorial Room 0035
- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant
- **Description**: Review syllabus and "how the course works" in Sakai; Introduce course/project other graded work. Pre-semester survey. Signups for discussion leaders/minute takers. Twitter signup. Create class History Map.

**Mon Aug 26, 2013**

5pm - 6pm  **History 671: Deadline to complete survey and sign up for Minute Taker & Discussion Leader duties**

- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant

**Wed Aug 28, 2013**

5pm - 8pm  **History 671: Historical Thinking and the Field of Public History**

- **Where**: Graham Memorial Room 0035
- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant
- **Description**: Questions: What is historical thinking? What is public history? How can we become better analysts of the history we encounter? Where is the current conversation in public history? How can I engage with the field? Readings: Loewen, Excerpts from Lies Across America; Woodward, "Shaping the People's History of America"; History@Work blog http://publichistorycommons.org/ (read at least four posts, of your own choosing). Getting started with Twitter: creating a profile, what to tweet about, tools & tags, who to follow.

5pm - 6pm  **History 671: Start Tweeting!**

- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant

**Wed Sep 4, 2013**

5pm - 8pm  **History 671: Digital History as Public History**

- **Where**: Graham Memorial Room 0035
- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant

5pm - 6pm  **History 671: Semester Project Launch**

- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant

**Wed Sep 11, 2013**

5pm - 6pm  **History 671: PH Essay Zotero Entries Due**

- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant

5pm - 6pm  **History 671: Student-led Discussions Begin**

- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant

5pm - 8pm  **History 671: The History and Evolution of Public History**

- **Where**: Graham Memorial Room 0035
- **Calendar**: History671: Schedule
- **Created by**: Anne Whisnant
- **Description**: Questions: How did the field of "public history" emerge? What is its relationship to the National Parks? What are the implications of this relationship, both for public history and for history within the Park Service? Why is it important to consider the evolution of public history as a field? Reading: Meringolo, Museums, Monuments, and National Parks (entire book) Public historian essays should be chosen, read, and entered in Zotero by this evening; we will discuss your choices of topic and what you are finding thus far. Unbuilt Parkway Project: We will discuss what you are finding within the BRP historical materials I have provided and discuss strategies for further research. GUEST: 7pm Erin Clary, SILS student and Driving Through Time RA, will discuss metadata and the structure of the Driving Through Time project.
**History671: Schedule**

**Wed Sep 18, 2013**

5pm - 8pm  **History 671: Historical Interpretation**

*Where:* 5:00 pm: TOUR: Assemble at Unsung Founders Memorial, McCorkle Place

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

*Description:* Questions: What does it mean to "interpret" history? How can it be done? What strategies are possible, and what do we overlook? How can we deal with controversy? What is the goal of "interpretation"? Readings: Tilden, Interpreting Our Heritage (entire); Ogline, "Creating Dissonance for the Visitor." 5:00-6:30: Black & Blue Tour of UNC Campus with GUEST Tim McMillan (confirmed). Meet at Unsung Founders Memorial at 6:30. We'll go back to Graham Memorial for discussion of reading and the tour. Project Milepost #1 Due. We'll discuss each group's findings in turn.

**5pm - 6pm  History 671: Milepost 1 Due**

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

**Wed Sep 25, 2013**

5pm - 8pm  **History 671: History in the National Park Service**

*Where:* Graham Memorial Room 0035

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

*Description:* Questions: What are the unique challenges of doing history in a National Park Service context? Reading: Whisnant, et al, ImperiledPromise: The State of History in the National Park Service (http://www.oah.org/programs/the-oah-national-park-service-collaboration/ImperiledPromise-the-state-of-history-in-the-national-park-service/). Unbuilt Parkway Project: Conceptual mapping—how can we make a project that meets the standards set in Imperiled Promise? What would the project need to do to achieve these goals? How does the digital format limit what we can achieve, if it does?

**5pm - 6pm  History 671: Issues in Public History Essay Due**

*Where:* Public History Essay Due

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

**Wed Oct 2, 2013**

5pm - 8pm  **History 671: Blue Ridge Parkway I**

*Where:* Graham Memorial Room 0035

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

*Description:* Questions: How did the Blue Ridge Parkway come about? What is most interesting in its history? What is controversial? Reading: Whisnant, Super-Scenic Motorway, Introduction and chapters 1-4; Feller, "Controversy in the Classroom: Doing History in NPS 'Classrooms'"; Simon, "Participative Design," and Zeitlin, "Where Are the Best Stories?" Unbuilt Parkway Project: GUEST (5:00-7:00 pm): Pam Lach, Manager of Digital Innovation Lab, UNC-CH to discuss DH Press tool and data structure. What stories should we be telling? What tools are available to tell our story? How should our materials be structured to tell this story digitally?

**Wed Oct 9, 2013**

5pm - 8pm  **History 671: Blue Ridge Parkway II**

*Where:* Graham Memorial Room 0035

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

*Description:* Questions: How does the Blue Ridge Parkway do cultural resources management and historical/cultural interpretation? What do visitors want and need? What needs to change with Blue Ridge Parkway interpretation? How can we change it? Who might care? Readings: Whisnant, Super-Scenic Motorway, chapters 5-7, conclusion; Whisnant & Whisnant, "Exhibition Review"; Pittalghley, "A Cosmic Threat." GUEST (Confirmed): Former Blue Ridge Parkway Superintendent Phil Francis. Unbuilt Parkway Project Milepost #2 Due. We will discuss the findings and direction of the project with Supt. Francis.

**5pm - 6pm  History 671: Milepost 2 Due**

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant

**Wed Oct 16, 2013**

5pm - 8pm  **History 671: NO CLASS, FALL BREAK**

*Where:* Graham Memorial Room 0035

*Calendar:* History671: Schedule

*Created by:* Anne Whisnant
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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Course Title</th>
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<tr>
<td>Wed Oct 30, 2013</td>
<td>5pm - 8pm</td>
<td>History 671: The Public II</td>
<td>Graham Memorial Room 0035</td>
<td>History671: Schedule</td>
<td>Anne Whisnant</td>
<td>Questions: Is personal history enough? What are the limits of “participatory historical culture?” Reading: Rosenzweig and Thelen, Presence of the Past, chapters 5-6, Afterthoughts; Sherratt, “It’s All About the Stuff”; from Letting Go book: McLean, “Whose Questions”; and Tchen, “The Dialogic Museum.” Unbuilt Parkway Project: Exhibit narrative and technical development. [Pam Lach and Ryan Johnson from DIL back this evening, 5:00-6:45pm for discussion and testing of datatemplate. AMW Reminder: TAKE PICTURES]</td>
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<td>Wed Nov 6, 2013</td>
<td>5pm - 6pm</td>
<td>History 671: New Public History Venues</td>
<td>Graham Memorial Room 0035</td>
<td>History671: Schedule</td>
<td>Anne Whisnant</td>
<td>Questions: Where are new possibilities for public history practice and engagement? Where is public history practiced? What issues does practice in non-conventional settings raise? Reading: Gordon, Private History in Public (entire); from Letting Go book: Filene, “Listening Intently.” GUEST: Cecelia Moore (confirmed, 5pm), discussing practice of history in the Chancellor’s Office. Unbuilt Parkway Project: Continued refinement of data entry and interface development. [Pam Lachin at 6:30 to work with us; last minute questions about data, tool, structure]</td>
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<td>Wed Nov 13, 2013</td>
<td>5pm - 6pm</td>
<td>History 671: Milepost 3 Due</td>
<td>History671: Schedule</td>
<td>Anne Whisnant</td>
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<tr>
<td>Wed Nov 27, 2013</td>
<td>5pm - 8pm</td>
<td>History 671: NO CLASS, THANKSGIVING</td>
<td>Graham Memorial Room 0035</td>
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<td>Wed Dec 4, 2013</td>
<td>5pm - 6pm</td>
<td>History 671: Milepost 4 Due</td>
<td>History671: Schedule</td>
<td>Anne Whisnant</td>
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History 671: Professionalization in Public History

5pm - 8pm

Where: Graham Memorial Room 0035
Calendar: History671: Schedule
Created by: Anne Whisnant
Description: Questions: What about graduate school in public history? What opportunities are available for working in public history? How can I connect with various wings of the profession? Readings: Public History Resources (http://publichistory.web.unc.edu/resources/about-public-history/) -- go carefully through at least one professional organization site, one M.A. program site, and one job board. GUEST: Rachel Moore, 5:00pm (History 671 alum, current student in NCSU public history graduate program, confirmed) Project Milepost #4 Due (Final project; discuss/explore)

Mon Dec 9, 2013

4pm - 7pm

History 671 FINAL EXAM

Where: 0035 Graham Memorial
Calendar: History671: Schedule
Created by: Anne Whisnant
Description: In-class exam for undergraduates; graduate students exam essay due to me this date, 7:00 pm